0. Documentation

Year, producer, etc.

 I. Orientation

A.Informational discipline

B.methodology (How is information delivered? Anecdotes, character sketches, etc.)

1. Settings. Landscapes, locations, interiors. How are they used?
2. Film as narrative

A.Overall structure**.** How many main parts does the presentation have?

B.Context: historical framework, Geography, Institutions („die world of the film“).

C. Intended audience

 III. Production und Interpretation

A.Sequences that highlight an important theme

1. Explicit statements about the context of the documentary
2. The perspective of the filmmaker. Note scenes where the perspective is explicit or clear.
3. Connection to other materials in this course
4. Critique (only if a question is explicitly given)